

TEAR IT UP

Words and Music
by BRIAN MAY



Steady beat

Are you rea - dy? Well are you rea - dy?

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a rest, followed by the lyrics 'Are you ready? Well are you ready?'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melodic line in the right hand.

The second system continues the piano accompaniment. It includes a guitar chord diagram for a G major chord (x02333) positioned above the right-hand staff. The piano accompaniment continues with the same rhythmic pattern as the first system.

A G A G A G A D

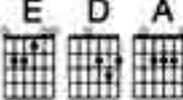
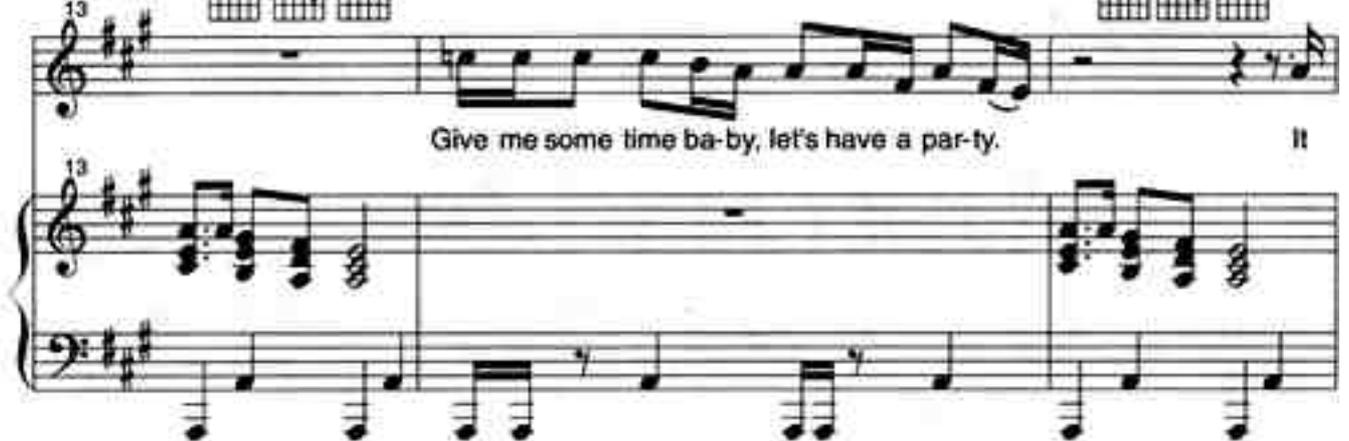
The third system features guitar chord diagrams for A major (x02220), G major (x02333), and D major (xx0232) above the right-hand staff. The piano accompaniment continues with the same rhythmic pattern. The instruction '3 times' is written below the first measure of the piano part.

A G A A G A G A C G C

The fourth system features guitar chord diagrams for A major (x02220), G major (x02333), and C major (x32311) above the right-hand staff. The piano accompaniment continues with the same rhythmic pattern.

10  

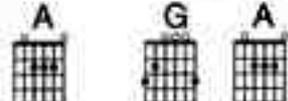
Give me your mind, ba-by, give me your bo- dy.

13  

Give me some time ba-by, let's have a par-ty. It

16 

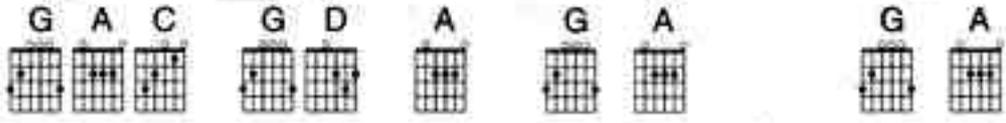
ain't no time for sleep - in' ba-by Soon it's round your street I'm creep - ing. You

18  

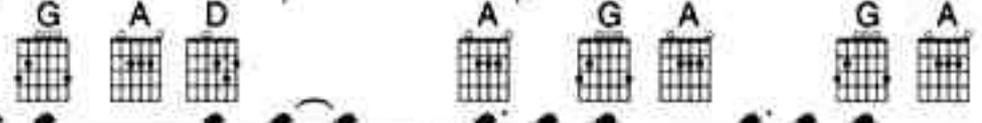
bet-ter be read - y We gon-na Tear it up, Stir it up.



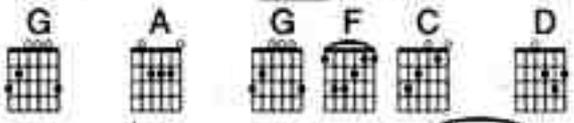
Break it up ba - by. You got-ta Tear it up Shake it up



Make it up as you go a - long. Tear it up, Square it up,



Wake it up, Ba - by Tear it up, Stir it up



Stake it out, and you can't go wrong. 1



A musical score for guitar and piano. The score is in the key of D major (two sharps) and 4/4 time. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The lyrics are: "love you 'cos you're sweet and I love you 'cos you're naugh-ty", "love you for your mind, ba-by give me your bo-dy.", "wan-na be a toy at your birth-day par-ty", and "Wind me up, wind me up, wind me up". The guitar part features chord diagrams for A, E, D, and A in the first three systems, and E, A, F#, B, G, and C in the fourth system. The piano part provides a steady accompaniment with eighth and quarter notes.

29
love you 'cos you're sweet and I love you 'cos you're naugh-ty

31
love you for your mind, ba-by give me your bo-dy.

33
wan-na be a toy at your birth-day par-ty

35
Wind me up, wind me up, wind me up

37 N.C. A G A G A

Let me go! Tear it up, Stir it up.

38 G A D A G A G A

Break it up, let me go Tear it up, Shake it up.

39 G A C G D A G A G A

Make it up as you go a-long. Tear it up, Tum it up, Burn

43 G A D A G C D

it up. Are you rea-dy? (Oh yeah)

45

A G F G A C D

Ba-by, ba-by, ba-by, are you rea-dy for me? (Oh yeah)

47

A G F G A C D

Ba-by, ba-by, ba-by, are you rea-dy for love? (Oh yeah) Are you

49

A G F G A C D

rea-dy, are you rea-dy, are you rea-dy for me? (Yeah, Oh yeah)

51

A G A G F

I love you so near, I love you so far, I