

oth - er One Bites The Dust. — An - oth - er One Bites The Dust. — An -

The first system of the score features a vocal line on a single staff with lyrics: "oth - er One Bites The Dust. — An - oth - er One Bites The Dust. — An -". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes various chords and rhythmic patterns, with some notes marked with an 'x' to indicate muted strings.

D.S. al Coda

oth - er one. Bites The Dust. —

The second system begins with the instruction "D.S. al Coda". The vocal line continues with the lyrics "oth - er one. Bites The Dust. —". The piano accompaniment continues with similar chordal and rhythmic structures as the first system.

⊕ CODA

oth - er One Bites The Dust. —

The third system is marked "CODA" with a circled cross symbol. It includes guitar chord diagrams for F#m and B. The vocal line repeats "oth - er One Bites The Dust. —". The piano accompaniment concludes the piece with sustained chords.

Em Am C G

The fourth system features guitar chord diagrams for Em, Am, C, and G. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The system concludes with a double bar line.

1. C G 2. Am B Em

FINE

The fifth system provides two endings for the piece. The first ending is marked "1." and includes guitar chords for C and G. The second ending is marked "2." and includes guitar chords for Am, B, and Em. The system concludes with the word "FINE". The piano accompaniment continues with a bass line and chords.

Am C G

chine guns rea - dy to go. — Are you rea - dy, hey! — Are you rea - dy for this? — Are you
 kicked me out on my own. — Are you hap - py? — Are you sa - tis - fied? — How
 leave him when he's down. — But I'm rea - dy, — yes I'm rea - dy for you. — I'm

C G C G

hang - ing on the edge of your seat? — Out of the door - way the bul - lets rip —
 long can you stand the heat? — Out of the door - way the bul - lets rip —
 stand - ing on my own two feet. — Out of the door - way the bul - lets rip, — re -

Am B Em Am

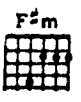
to the sound of the beat. —
 to the sound of the beat. —
 peat - ing the sound of the beat. — An - oth - er One Bites The Dust. —

Em Am

An - oth - er One Bites The Dust. — And an -



oth-er one gone, and an-oth-er one gone. An-oth-er One Bites The Dust...

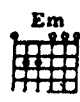


To Coda 1.



Hey! I'm gon-na get you too. An-oth-er One Bites The Dust...

2.



N.C.

oth-er One Bites The Dust...

(Hand Clapping)

Sung loco

An-oth-er One Bites The Dust; An -


ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON

Steady rock $\frac{4}{4}$   



mf



  Verse: (Sung 8va - 2nd and 3rd x)

1. Steve walks wa - ri - ly down the street with the
2. How do you think I'm going to get a - long with -
% There are plen - ty of ways you can hurt a man, and



brim pulled way down low. Ain't no sound but the sound of his feet; ma -
out you, when you're gone? You took me for e - 'vry - thing that I had and
bring him to the ground. You can beat him you can cheat him you can treat him bad and

