

# Queen - In The Lap Of The Gods

The sheet music consists of six staves of musical notation, likely for a keyboard instrument like a piano or organ. The staves are arranged in two groups: the first group contains staves 1 through 4, and the second group contains staves 5 through 6. Each staff begins with a clef (G-clef for treble, F-clef for bass), a key signature, and a '4' indicating common time.

- Staff 1:** Treble clef, one sharp (F#), 4/4 time. The first measure is a rest. The second measure starts with a sixteenth-note pattern: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C. The third measure continues this pattern: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C.
- Staff 2:** Bass clef, one sharp (F#), 4/4 time. The first measure is a rest. The second measure starts with a sixteenth-note pattern: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C.
- Staff 3:** Treble clef, one flat (B-flat), 4/4 time. The first measure starts with a sixteenth-note pattern: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C.
- Staff 4:** Bass clef, one flat (B-flat), 4/4 time. The first measure starts with a sixteenth-note pattern: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C.
- Staff 5:** Treble clef, one flat (B-flat), 4/4 time. The first measure starts with a sixteenth-note pattern: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C.
- Staff 6:** Bass clef, one flat (B-flat), 4/4 time. The first measure starts with a sixteenth-note pattern: D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C.

Measure numbers are indicated above the staves: 1, 2, 3, 4, 5, 6, 8, 10. Measure times are indicated above the measures: 24, 24, 24, 24, 24, 24, 24, 12, 24, 24. Measure endings are indicated at the end of measures 8 and 10.

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30

This section contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 30 starts with eighth-note pairs in the treble clef staves. Measures 31 and 32 show eighth-note pairs followed by sixteenth-note pairs. Measure 33 features eighth-note pairs and sixteenth-note pairs. Measure 34 concludes with eighth-note pairs.

34

This section continues the musical score from measure 34. It consists of four staves. Measures 35 and 36 show eighth-note pairs in the treble clef staves. Measures 37 and 38 feature eighth-note pairs and sixteenth-note pairs. Measure 39 ends with eighth-note pairs.

39

This section continues the musical score from measure 39. It consists of four staves. Measures 40 and 41 show eighth-note pairs in the treble clef staves. Measures 42 and 43 feature eighth-note pairs and sixteenth-note pairs. Measure 43 ends with a double bar line and a key signature change.

43

This section continues the musical score from measure 43. It consists of four staves. Measures 44 and 45 show eighth-note pairs in the treble clef staves. Measures 46 and 47 feature eighth-note pairs and sixteenth-note pairs. Measure 48 ends with a double bar line and a key signature change.

48

This section continues the musical score from measure 48. It consists of four staves. Measures 49 and 50 show eighth-note pairs in the treble clef staves. Measures 51 and 52 feature eighth-note pairs and sixteenth-note pairs. Measure 53 concludes with eighth-note pairs.

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III

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