

BRIGHTON ROCK

Words and Music by
BRIAN MAY

Medium Rock

Voice 8va higher (optional)

C#

F#

C#

F#

B

E



1. Hap - py lit - tle day,
2. Jen - ny, will you stay,

B

E

B

E

Jim - my went a - way,
tar - ry with me, pray,

Met his lit - tle Jen - ny on a
Noth - ing 'ere need come be - tween us, tell me,

F#7

B

E

pub - lic hol - i - day.
love, what do you say?"

A hap - py pair they made, to so
"Oh no, I must a - way to my

B

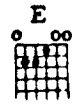
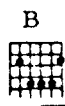
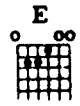
E

B

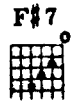
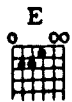
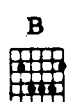
E

dec - o - rous - ly laid,
mum in dis - ar - ray,

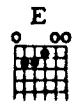
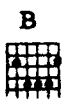
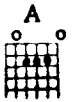
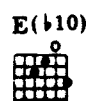
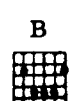
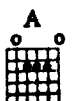
'Neath the gay il - lu - mi - na - tions all a -
If my moth - er should dis - cov - er how I



no. I'm com - pro - mised, I must a - pol - o - gise. If my



la - dy should dis - cov - er how I spent my hol - i - days."

F#7



A



long the prom - e - nade. It's so good to know there's still a lit - tle
spent my hol - i - day. It would be of small a - vail to talk of

E



B (D# bass)



C#m



G# (B# bass)



C#m



B



E



mag - ic in the air, I'll weave my spell.
mag - ic in the air, I'll say fare -

C#



F#



C#



F#



2.

E



C#m



well."

Oh, Rock Of Ag -

E A B E

es, do not crum - ble, love is breath - ing still.

The first system of music features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note 'es', followed by quarter notes 'do', 'not', 'crum - ble', 'love', 'is', 'breath - ing', and a half note 'still'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

C#m F#7 B7

Oh la - dy moon shine down a lit - tle peo - ple mag -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'Oh', followed by quarter notes 'la - dy', 'moon', 'shine', 'down', a quarter note 'a', quarter notes 'lit - tle', and a half note 'peo - ple mag -'. The piano accompaniment continues with chords and moving lines.

A E

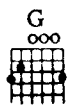
ic if you will.

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'ic', a quarter note 'if', a quarter note 'you', and a half note 'will'. The piano accompaniment continues with chords and moving lines.

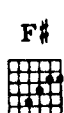
A E A

ic if you will.

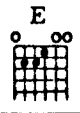
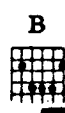
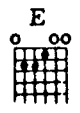
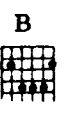
The fourth system shows the piano accompaniment for the final part of the system. The key signature remains three sharps. The piano accompaniment consists of treble and bass clef staves with chords and moving lines.



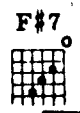
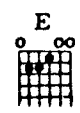
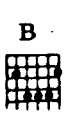
Musical notation for the first system, including treble and bass staves with a grand staff.



Musical notation for the second system, including treble and bass staves with a grand staff.



Musical notation for the third system, including treble and bass staves with a grand staff and lyrics: "Jen - ny pines a - way, writes a let - ter ev - 'ry day, 'We must



Musical notation for the fourth system, including treble and bass staves with a grand staff and lyrics: "ev - er be to - geth - er, noth - ing can my love e - rase." "Oh