

CALLING ALL GIRLS

Words and Music by
ROGER TAYLOR

G A7 C

D7 A G A G

Call - ing all

A G A G A G

boys nights in wait for girls, you.

A G A G A G

Some call - ing all peo - ple on streets. A - round the world -
for - eign pres - ence you feel, comes creep - ing through.

A G A G A G

Some Take this mes - sage,
stream of hope,

A G A G A G

a mess-age for you, this mess-age is
the whole world through, spread like some

A G A G A G

old, yeah this mess-age is true.
si lent dis-ease, you'll get yours too.

A G A G A G

This mess-age is... this mess-age is... this mess-age is...

A G C D

this mess-age is...

C Am D

love,

G



D



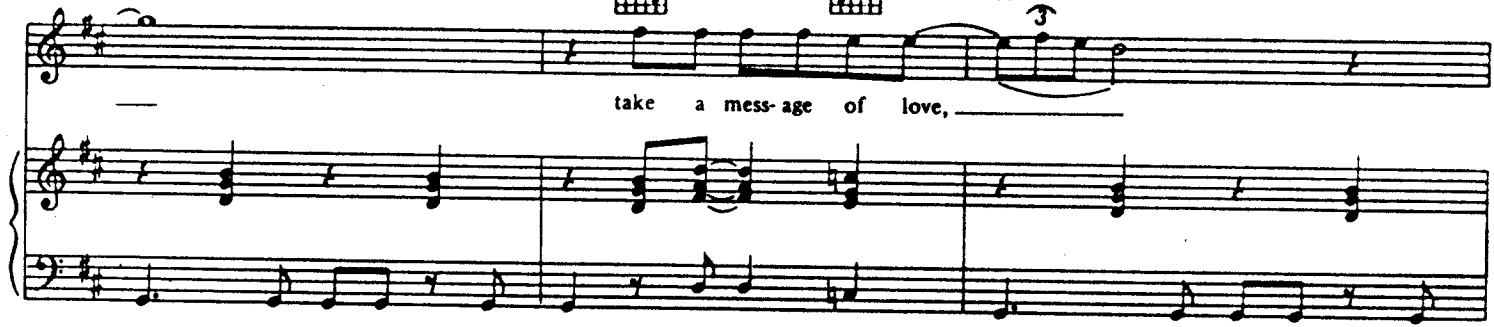
C



G



take a mess-age of love,



D



C



G



D



C



far and near. Take a mess-age of love,



G



D



C



G



for all to hear,



D



C



A



G



A




G




for all to hear. Some sleep-less




A




G




A





G



A



G

To Coda

D.M. al Coda

Chord diagrams: A, G, (x5) A, G, A, G

The first system of music features a guitar part with six chord diagrams: A, G, (x5) A, G, A, and G. Below the guitar part is a piano accompaniment consisting of three staves (treble, middle, and bass clefs) with rhythmic patterns and chords.

CODA

(x4)

(40) Call-ing all boys,

Chord diagrams: A, G, A, G, A, G

The second system begins with a Coda section, indicated by a diamond symbol and the word 'CODA'. It includes guitar chord diagrams for A and G, with a '(x4)' marking. The piano accompaniment continues with rhythmic patterns. The lyrics '(40) Call-ing all boys,' are written below the guitar staff.

call - ing all girls,

call - ing all

Chord diagrams: A, G, A, G, A, G

The third system continues the musical piece with guitar chord diagrams for A and G. The piano accompaniment maintains its rhythmic structure. The lyrics 'call - ing all girls,' and 'call - ing all' are positioned below the guitar staff.

boys,

call - ing all girls, —

Chord diagrams: A, G, A, G, A, G

The fourth system features guitar chord diagrams for A and G. The piano accompaniment continues. The lyrics 'boys,' and 'call - ing all girls, —' are written below the guitar staff.

Chord diagrams: A, G, A, G, A, G

The fifth and final system on the page shows guitar chord diagrams for A and G. The piano accompaniment concludes the piece. The lyrics 'boys,' and 'call - ing all girls, —' are written below the guitar staff.