

BODY LANGUAGE

Words and Music by
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Moderate Rock shuffle ♩ = 126
N.C.

mp 3

The piano introduction consists of a right-hand melody of quarter notes and a left-hand bass line with a triplet of eighth notes. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Bb

Yeah.

1. Give me
2. Give me _____
3. (See additional lyrics)

mp-mf

The first system includes a guitar chord diagram for Bb (x7xx6) and a vocal line with the lyrics 'Yeah.' and three variations of 'Give me'. The piano accompaniment features a sustained chord in the right hand and a rhythmic bass line in the left hand.

Ab

your bod - y; _____ just

The second system features a guitar chord diagram for Ab (x7xx6) and a vocal line with the lyrics 'your bod - y; _____ just'. The piano accompaniment continues with the same rhythmic pattern.

Bb

Ab

give me me, _____ yeah, _____ your bod - y, bod - y.

The third system includes guitar chord diagrams for Bb (x7xx6) and Ab (x7xx6). The vocal line contains the lyrics 'give me me, _____ yeah, _____ your bod - y, bod - y.'. The piano accompaniment remains consistent with the previous systems.


Db



Give me
Give me, _____ yeah, _____ your
your




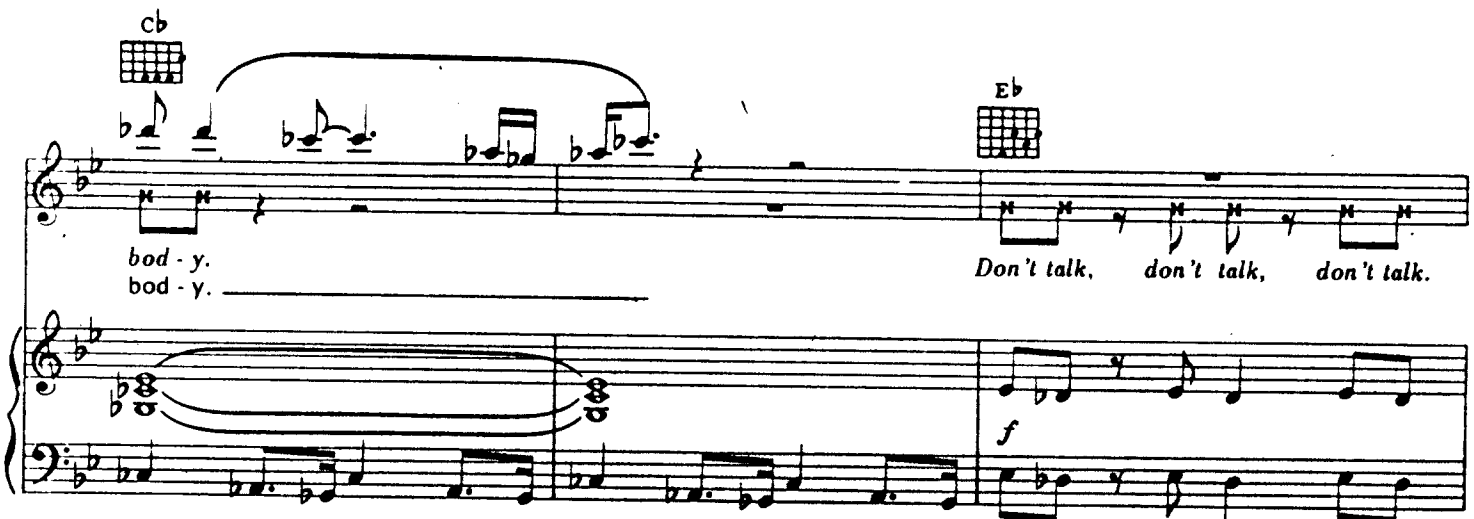
cb



bod - y.
bod - y. _____

Don't talk, don't talk, don't talk.

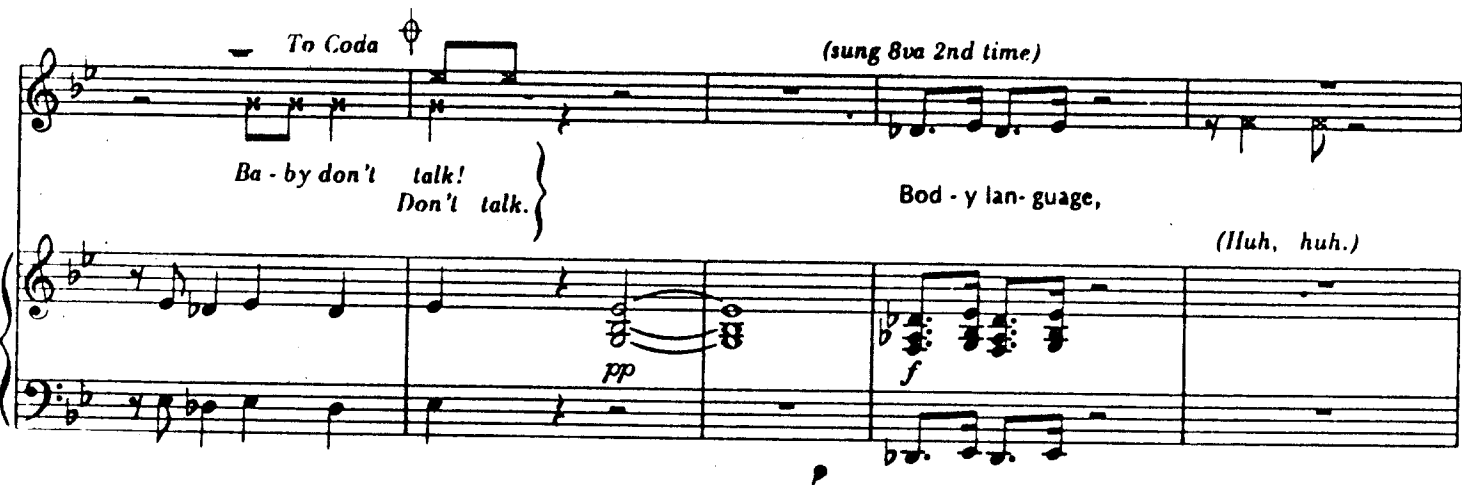
Eb

To Coda

(sung 8va 2nd time)

Ba - by don't talk!
Don't talk. } Bod - y lan - guage, (Huh, huh.)



Eb7 sus



1. D.C. (no repeat) 2. D9



bod - y lan - guage, bod - y lan - guage. bod - y lan - guage. _____

L.H.



N.C.

mp 3

Bb



You got red lips;

Ab



snakes in your eyes;

Bb



Ab



long legs; great thighs.



Musical staff with notes and a triplet of eighth notes.

You've got the cut - est ass — I've ev - er seen, — knock me

Piano accompaniment for the first system, including bass line and chords.



Musical staff with notes and a triplet of eighth notes.

down for a six — an - y time. —



Piano accompaniment for the second system, including bass line and chords.

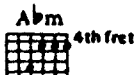


Musical staff with notes and a triplet of eighth notes.

Look at me, —

Piano accompaniment for the third system, including bass line and chords.





1.2.3.



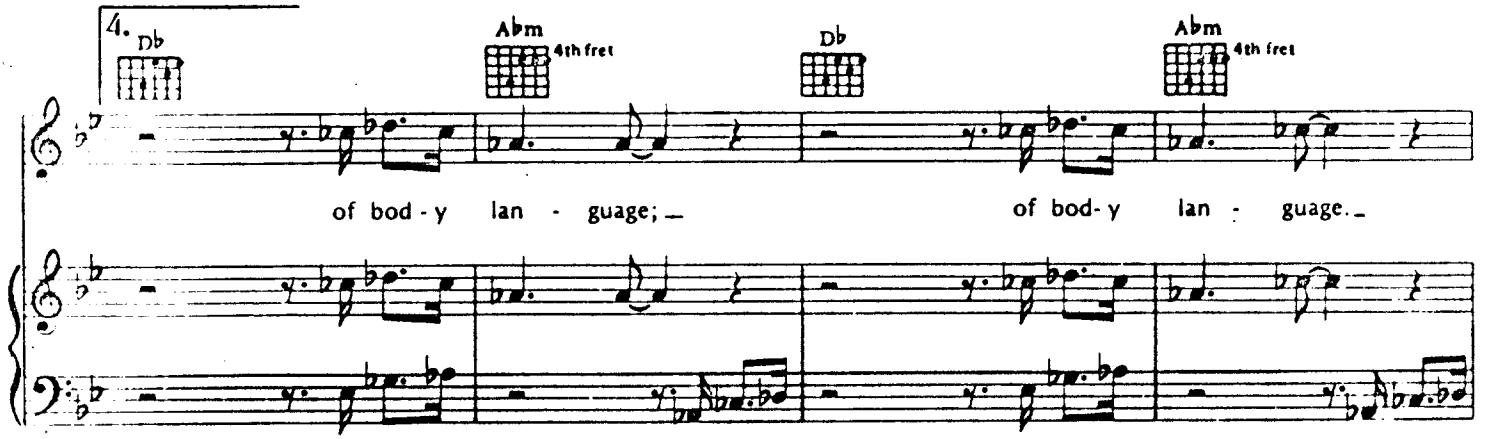
Musical staff with notes and a triplet of eighth notes.

I got - ta case of bod - y lan - guage; - look at me, -

Piano accompaniment for the fourth system, including bass line and chords.

4.    

of bod - y lan - guage; — of bod - y lan - guage. —



 *D.S. al Coda*



Coda
hot!
f



N.C.
mp 3



 *Repeat ad lib and Fade*
Bod - y lan - guage. Bod - y
mf



3. *Sexy body;*
Sexy, sexy body.
I want your body.
Baby, you're hot!

(To Coda)