

Queen - Bohemian Rhapsody (1975)

Words and music:

Freddie Mercury, 1946 - 1991

Arr. for SATB+piano by Filip Tailor (filiptailor@seznam.cz)

A INTRO

$\text{♩} = 72$

B \flat /D C 7 B \flat /D C 7 Gm 7 /B \flat C 7 /B \flat F 7 /C Cm 7 F 7

Soprano
mf Is this the real life? Is this just fan-ta-sy?_ Caught in a land-slide

Alto
mf Is this the real life? Is this just fan-ta-sy?_ Caught in a land-slide

Tenor
mf Is this the real life? Is this just fan-ta-sy?_ Caught in a land-slide no e-

Bass
mf Is this the real life? Is this just fan-ta-sy?_ Caught in a land-slide no e-

Pianoforte

Espressivo

4 B \flat Cm 7 B \flat F 7 /A B \flat /F Gm 7 B \flat 7

..scape from re - a - li - ty O - pen your eyes_ Look up to the skie - s and see

..scape from re - a - li - ty O - pen your eyes_ Look up to the skie - s and see

..scape from re - a - li - ty O - pen your eyes_ Look up to the skie - s and see

..scape from re - a - li - ty O - pen your eyes_ Look up to the skie - s and see

mf

7 E^b A^b/E^b E^b Cm^7 E^b maj^7 F^7

ee... Oooh poor boy Be-cause I'm
 ee... *f* I'm just a po-or boy I need no sym-pa - thy_
 ee... Oooh poor boy Be-cause I'm
 ee... Oooh poor boy Be-cause I'm

10 $B/D^\#$ B^b/D $A/C^\#$ B^b/D $B/D^\#$ B^b/D $A/C^\#$ B^b/D *Legato* E^b B^b/D

sub. p Ea - sy come ea - sy go Lit - tle high lit - tle low *mp* Oooh the wind blows
sub. p Ea - sy come ea - sy go Lit - tle high lit - tle low *f* A - ny way the wind blows
sub. p Ea - sy come ea - sy go Lit - tle high lit - tle low *mp* Oooh the wind blows
mp Oooh the wind blows

B VERSE

13 C#dim F7/C F7 Bb

does - n't real - ly mat - ter to me.. *p*

does - n't real - ly mat - ter_ *legato*

8 does - n't real - ly mat - ter to me... *p* to - o me...

does - n't real - ly mat - ter to me... *p*

mf

16 Bb Gm

solo *legato*

p Ma - ma_ just killed a man_ Put a

19 Cm Cm⁷ F⁷ B^b

gun a-gainst his head pulled my trig-ger now he's dead Ma ma_ life had

22 Gm Cm B^{5#} E^b/B^b Am omit³ 5^b 7 A^b maj⁷ omit³ E^b/G

just be-gun but now I've gone and thrown it all a-way

25 E^b B^b/D Cm Fm E⁵# A^b/E^b D⁵^bomit³

f *f with deep sorrow*

Ma- ma_ oo- oo - ooh did-n't mean to make you cry If

28 B^b B⁷ E^b B^b/D

ff *p*

I'm not back a - gain this time to - mor__ row car - ry on car - ry

30 Cm A^bm E^b A^b E^b/G F[#]dim Fm⁷

p
on as if no-thing real-ly mat-ters

p

C VERSE 2

33

B^b

espressivo
mf Too late_ my

C
mf

36 Gm Cm Cm⁷ F⁷

time has come sends shi-vers down my spine, bo-dy's a-ching all the time

39 B^b Gm

Good - bye_ Eve - ry - bo - dy I've got to go Got - ta

41 Cm B⁵# E^b/B^b Am omit³ 5^b 7 A^bmaj⁷omit³ E^b/G

f
leave you all be - hind and fa - ce the truth

ff

43 E^b B^b/D Cm Fm E⁵# A^b/E^b D⁵b omit³

mf Ooh

f Ma - ma oo - oo - ooh

p A - ny - way the wind blows

Ooh

f Ooh with deepest sorrow I don't wan - na die I

Ooh

D GUITAR SOLO

46 B^b B^b7 E^b B^b/D B^b7/D

Oo - ooh oo - ooh oo - ooh oo - ooh *ff* ooh

some - times wish I'd ne - ver been born at a - all *fff*

Oo - ooh oo - ooh oo - ooh oo - ooh *ff* ooh

Oo - ooh oo - ooh oo - ooh oo - ooh *ff* ooh

fff

48 Cm Fm E^{\sharp} A^b/E^b D^{5b} omit³

sfz

ffz

50 B^b

Musical score for measures 50-51. Measure 50 features a piano introduction with a right-hand treble clef staff containing a series of triplet eighth notes and a left-hand bass clef staff with a steady eighth-note accompaniment. Measure 51 continues the piano introduction with similar triplet patterns in the right hand and accompaniment in the left hand.

51 E^b B^b/D Cm

Musical score for measures 51-52. Measure 51 features a piano introduction with a right-hand treble clef staff containing a series of triplet eighth notes and a left-hand bass clef staff with a steady eighth-note accompaniment. Measure 52 continues the piano introduction with similar triplet patterns in the right hand and accompaniment in the left hand.

53 Fm E5# A^b/E^b D^{5b} omit³ D^b D^{b7}/B B^bm⁷

53 *sfz* *3* *6* *6*

$\text{♩} = 75$ **E** OPERA SECTION
55 Slightly faster

Jokingly

D/A A Adim A D/A A Adim A

mf Sca - ra
mf Sca - ra
I see a lit - tle sil - hou - et - to of a man *mf* Sca - ra

E *sfz sub.p* *p*

57 D A D A Adim A D A

mouche Sca - ra - mouche, will you do the fan - dan - go

mouche Sca - ra - mouche, will you do the fan - dan - go

mouche Sca - ra - mouche, will you do the fan - dan - go

58 D^b/A^b A^b7 C/G E7

sub. ff Thun - der - bolt and light - ning ve - ry ve - ry frighte - ning

sub. ff Thun - der - bolt and light - ning ve - ry ve - ry frighte - ning

sub. ff Thun - der - bolt and light - ning ve - ry ve - ry frighte - ning

sub. ff Thun - der - bolt and light - ning ve - ry ve - ry frighte - ning

59 *A* *solo*

fff me Ga-li - le-io Ga-li-le-io Ga-li - le-io Fi-ga-ro

fff me *sub. ff* *tutti* Ma-gni-fi

fff me *solo* Ga-li-le-io Ga-li - le-io Ga-li - le-io Fi-ga-ro

sfz

61 *tutti* Cm⁷ B/D# B^b/D C#dim B^b/D B/D# B^b/D C#dim B^b/D

f *f* *f* *co* *tutti* *f* *f* *solo* *p* But I'm just a poor boy and No - bo - dy loves me

p

64 A^b/E^b E^b E^bdim E^b A^b/E^b E^b E^bdim E^b A^b E^b/G

tutti ff He's just a poor boy from a poor fa - mi - ly spare him his life from this *fff*

tutti ff He's just a poor boy from a poor fa - mi - ly spare him his life from this *fff*

tutti ff He's just a poor boy from a poor fa - mi - ly spare him his life from this *fff*

tutti ff He's just a poor boy from a poor fa - mi - ly spare him his life from this *fff*

ff

67 F⁷ B^b A^b E^b/G F[#]dim Fm⁷ B/D[#] B^b/D C[#]dim B^b/D

mon - stro - si - ty

mon - stro - si - ty

mon - stro - si - ty

mon - stro - si - ty

sub. p

sub. p

sub. p

solo

sub. p Ea - sy come, ea - sy go,

Marcato

70

B/D# B^b/D C#dim B^b E^b B^b E^b B^b B^{b7} E^b

tutti ff NO! We will not let you go Let him go_

tutti ff NO! We will not let you go Let him go

tutti ff Bis - mil - lah We will not let you go

will you let me go, *tutti ff* Bis - mil - lah! We will not let you go

sub. ff *sfz*

73

B^b E^b B^b B^b B^{b7} E^b B^b E^b B^b B^b

We will not let you go Let him go We

We will not let you go Let him go We

Bis - mil - lah! We will not let you go Bis - mil - lah! We

Bis - mil - lah! We will not let you go Bis - mil - lah! We

76 B^{b7} E^b B^b B^{b7} E^b B^b B^{b7}

will not let you go Let me go Will not let you go Let me go Will not let you go

will not let you go Let me go Will not let you go Let me go Will not let you go

will not let you go Will not let you go Will not let you go

will not let you go Ne-ver! Ne-ver! Ne-ver! Ne-ver! Ne-ver! Ne-ver! Let me

79 G^b G^{b7} Bm A⁷omit³ D C^{#7}omit³ F^{#7} B^b E^b

ff o. *fff* NO! NO! NO! NO! NO! NO! NO! NO! NO!

ff o. *fff* NO! NO! NO! NO! NO! NO! NO! NO! NO!

ff o. *fff* NO! NO! NO! NO! NO! NO! NO! NO! NO!

ff go! o. *solo* *f* Oh, mam - ma

82 E^b A^b E^b Dm^{5b} Cm B^{b7} E^b A^b

tutti ff Mam-ma mi - a, let me go Bee *ff* el-ze-bub has a

tutti ff Mam-ma mi - a, let me go Bee *ff* el-ze-bub has a

tutti ff Mam-ma mi - a, let me go Bee *ff* el-ze-bub has a

mi-a, mam ma mi-a Mam ma mi - a let me go Bee *ff* el-ze-bub has a

tutti ff Mam ma mi - a let me go Bee *ff* el-ze-bub has a

85 D⁷ Gm B^{b7} B^{b9} B^{b7}

de-vil put a-side for me for me for me! *fff*

de-vil put a-side for me for me for me! *fff*

de-vil put a-side for me for me for me! *fff*

de-vil put a-side for me for me for me! *fff*

de-vil put a-side for me for me for me! *fff*

♩ = 205

18

F HARDROCK SECTION

E^b

90

Musical score for the 'HARDROCK SECTION' starting at measure 90. It features five staves: four for individual instruments (treble and bass clefs) and one grand staff for piano accompaniment. The piano part is marked *ff* and includes a 'F' chord box. The tempo is 205 bpm.

Roughly

93

F⁷

B^{b7}

E^b/B^b

Musical score for the 'Roughly' section starting at measure 93. It features five staves: four for individual instruments (treble and bass clefs) and one grand staff for piano accompaniment. The piano part is marked *ff* and includes a 'F' chord box. The tempo is 205 bpm.

ff So you think you can stone me and spit in my

ff So you think you can stone me and spit in my

ff So you think you can stone me and spit in my

ff So you think you can stone me and spit in my

96 B^b7 $D^b(1)$ B^b7

eye_____ eye_____ eye_____ eye_____ eye_____

So you think you can So you think you can So you think you can So you think you can So you think you can

sfz *sfz*

99 B^b7 E^b7 A^b Fm

love me and leave me to die_____ oh_____

love me and leave me to die_____ oh_____

love me and leave me to die_____ oh_____

love me and leave me to die_____ oh_____

love me and leave me to die_____ oh_____

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

102 B^b Fm B^b

ba - by Can't do this to me ba - by

ba - by Can't do this to me ba - by

ba - by Can't do this to me ba - by

ba - by Can't do this to me ba - by

105 Fm^7 B^b Fm^7 B^b E^b

Just got-ta get out Just got-ta get right out - ta he - re

Just got-ta get out Just got-ta get right out - ta he - re

Just got-ta get out Just got-ta get right out - ta he - re

Just got-ta get out Just got-ta get right out - ta he - re

108

F⁷

Musical score for measures 108-110. The score is written for a grand piano with four staves: three treble clefs and one bass clef. The key signature is three flats (B-flat major/C minor). Measures 108 and 109 are mostly empty staves with a few notes in the piano part. Measure 110 contains a melodic line in the right hand and a bass line in the left hand. The piano part consists of a series of chords and single notes.

111

G^b

A^b

A

B¹¹

Musical score for measures 111-113. The score is written for a grand piano with four staves: three treble clefs and one bass clef. The key signature is three flats (B-flat major/C minor). Measure 111 is mostly empty. Measure 112 contains a melodic line in the right hand and a bass line in the left hand. Measure 113 contains a melodic line in the right hand and a bass line in the left hand, with a forte dynamic marking (*sfz*) above the right hand. The piano part consists of a series of chords and single notes.

113 $A^{\flat 9}$ $B^{\flat 7}$ $B^{\flat}omit^3$

Musical score for measures 113-115. The score is in 8/8 time and features five staves: four for individual instruments (Treble, Treble, Treble, Bass) and one grand staff for piano accompaniment. The piano part includes melodic lines in both hands, with dynamic markings 'sfz' and 'rit.'.

116

Musical score for measures 116-117. The score is in 4/4 time and features five staves: four for individual instruments (Treble, Treble, Treble, Bass) and one grand staff for piano accompaniment. The piano part includes a bass line with 'allegro molto' and 'rit.' markings.

♩ = 72

G OUTRO

Tempo primo

117

f Oo - oo - ooh ooh yeah oo - ooh yeah

f Oo - oo - ooh ooh yeah ooh yeah

f Oo - oo - ooh ooh yeah ooh yeah

f Oo - oo - ooh ooh yeah ooh yeah

f Oo - oo - ooh ooh yeah ooh yeah

f **G** *ff*

120

D Gm Ab Eb Cm Gm

mf *gently* No - thing real - ly mat - ters

123 Cm Gm Cm A^bm A^b/B^b

ritard.

p *gliss.*

A - ny - one can see *p* No - thing real - ly mat - ters No - thing real - ly mat - ters to

ritard.

p

126 E^b A^b/E^b E^b E^bdim B^b/D B^bm/D^b

me...

mf

129 C⁷ C^{#dim} C F B^b F/A G^{#dim} Gm⁷ F

ppp

A-ny-way the wind blows...

a tempo

p dim.

ppp